

Brioschi, Antonio

BRD DS Mus.ms 121/3

Sinfonie/à/2.Violini/Viola/et/Basso/del Sig<sup>re</sup> Brioski/[Incipit]/ (D-dur)



Spirituoso assai 6/8  
D-dur - Largo 3/4 h-moll.  
- Presto 2/4 D-dur.

Ms.ca.1750.

34 x 22,5 cm.

4 St.: vl 1,2, vla, b.

1,1,1,2 Bl.

Incipit im Titel von der Hand Graupners.



3 Mus 121/3  
ms

Sinfonie  
à

E. Verini

Viola

et

Basso


del Sigre Brioschi



Allegretto assai.



Basso

*Spiritoso* 




















*Largo* 







*Presto*  $\text{C}\sharp$   $\frac{2}{4}$

The musical score is written on ten staves. The first staff is marked 'Presto' and has a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a cursive, handwritten style. The first staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and repeat signs.



Violino 1<sup>mo</sup>

*Spirituoso Assai*

The musical score is written for Violino 1<sup>mo</sup> and begins with the tempo marking *Spirituoso Assai*. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes a variety of musical symbols: treble clefs, key signatures, time signatures, notes (quarter, eighth, sixteenth, and sixteenth-note beams), rests, and dynamic markings such as 'p' (piano) and 't' (tutti). The music is characterized by rapid sixteenth-note passages and more melodic lines. The paper shows signs of age, including some staining and wear.



*Largo* 3/4



*Presto* 4/4





Violino 2<sup>do</sup>

*Allegro*

This is a handwritten musical score for the second violin part (Violino 2<sup>do</sup>). The tempo is marked 'Allegro'. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 6/8. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano). The manuscript is written in dark ink on aged, slightly discolored paper. The final staff ends with a double bar line and repeat dots.



*Largo* 3/4

*Presto* 2/4

The musical score is written on ten staves. The first three staves are marked 'Largo' with a 3/4 time signature. The remaining seven staves are marked 'Presto' with a 2/4 time signature. The key signature is G major (one sharp). The notation includes various note values, rests, and dynamic markings like 't' (tutti). The paper shows signs of age, including foxing and staining.



Viola

*Spiritoso*



*Largo*

